

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

72.09

1932

LIBRARY
HARVARD
UNIVERSITY



THE REGAL LILY

A Book on Bulbs
By Harry Adam Buyard
1932

APPRECIATION

YOUR kind response to my little "Book on Bulbs," issued last summer, is much appreciated. Through this, we are encouraged to issue a "Spring Edition," on Bulbs, that will give you much pleasure during the months after the fall bulbs have made their entre and departed for a well-earned rest.

We hope that they have proved satisfactory, the abundant rains and cold weather have been propitious and conducive of greater perfection than other years, less favored with "Bulb weather."

From late spring till early fall the bulbs enumerated in this book will give you a succession of varied flowers covering all the colors, to meet the most exacting color schemes, outdoor or indoor requirements.

By a series of successional plantings of Gladioli this gay and useful flower may be at your disposal for cutting up to Christmas in the south or till "Jack Frost" nips them in the north. Mr. Jack is not a very reliable fellow—he may come early or late, but he is as sure as Father Christmas, though not quite as punctual.

Dahlias are considered an autumnal flower, the Montbretias (the recent hybrids almost rival the Gladioli) mid and late summer.

Lilies, ah yes, and the Lilies, of course *Lilium Candidum* (which must be planted in the fall to make its winter growth) is among the first, then the umbellated Lilies, like *Elegans* and its type, followed by the Regal, *Lilium Auratum*, the *Speciosums*, and the *Lilium Sulphureum*, the last but not the least of them all—far be it, one of the grandest, a super Regal if one could take that liberty.

These are the outstanding summer flowering bulbs, which, broadly stated, include corms, tubers, rhizomes, etc., (all of which have their place).

The "in-betweens" include *Tuberoses*, *Tigridias*, *Cannas*, *Amaryllis*, Japanese Iris, the summer hyacinth (*Hyacinthus Candicans*), etc.

About June 1st we will issue a new edition of our "Book on Bulbs," devoted to the so-called "Fall Bulbs," which bloom and are the harbingers of spring and summer.

AGAIN—THANK YOU!

A BULB

I placed it in the earth—this bulb of mine—
And from its narrow prison-house of night
It struggled forth to reach the air and light;

.

And as it rose and blossomed to the sight,
Its absolute perfection seemed divine!

Isadore G. Ascher, in "105" Sonnets

A BOOK ON BULBS

SPRING EDITION

"Now let the Gard'ner mark with care
The kind of stocks and what these stocks will bear."

THIS book contains a list of Bulbs for early and late Summer flowering, compiled with the knowledge and practical experience of and by the author—covering a lifetime, also as a buyer and seller of Bulbs on the Pacific Coast, the past five years—who by a process of selection and elimination presents the most "up-to-date" species and varieties.

The cultural directions also written by the author, are the summation of years of experience and observation.

The prices are as reasonable as can be made consistent with "Supreme Quality" to the discriminate buyer.

The aim of this book is to popularize the joy and knowledge of growing flowers from Bulbs, in the large or small garden, and for home decoration.

Dedicated to the lovers of fine gardens, amateur and professional, also to superior gardening.

"God made the Flowers to beautify
The earth, and cheer man's careful mood:
And he is happiest who hath power
To gather wisdom from a flower,
And wake his heart in every hour
To pleasant gratitude."

—Wordsworth.

Price \$1.00

PUBLISHED BY
HARRY ADAM BUNYARD
1473 BURLINGAME AVENUE
"Just Off the Highway"
BURLINGAME, CALIF.

(COPYRIGHT 1932)

Extract from the "Western Florist and Nurseryman," December 19, 1931.

HARRY BUNYARD has opened a unique salesroom for the selling of bulbs, cut flowers, plants, etc., at 1473 Burlingame avenue, Burlingame, California. He has named it "At the Sign of the Blue Tulip," but does business under the name of Harry Adam Bunyard.

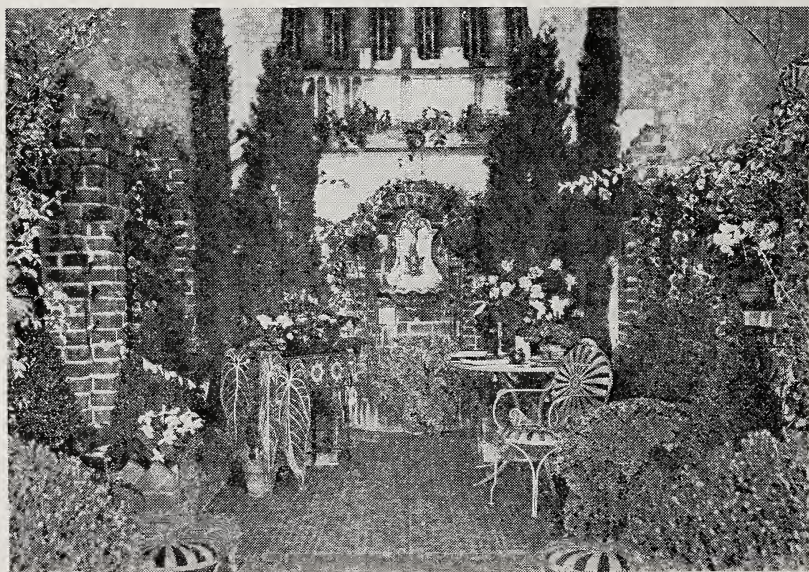
The store, which he designed, is landscaped, the sides being old English garden walls of brick, with tiles with a blue tulip on a white ground inserted here and there. At the left midway are steps and a garden gate carrying out the blue tulip motif. A landscape in oils by Mr. Bunyard showing a long English garden with grass walk, is in back of the gate; opposite is a mirror set back in a niche in the wall which reflects the painted garden scene, exhibiting a fine illusion with exaggerated perspective. In the rear is erected the front of a colonial house painted white with eaves and a gable over the two doors; one leading to the offices upstairs and the other to the work rooms. A bright awning overhangs the window and the window box.

At the foot of the walls are beds with brick facings in which are displayed shrubs and flowering plants. The walls are partly covered with silver variegated ivy (Hagenburger variety). Under the window box is a blue wall fountain with a dolphin trickling water into a pool filled with gold fish, water lilies and papyrus antiquorum. Canary birds in full song add further atmosphere to the outdoor effect.

A pair of globula box meet you at the entrance and pyramid box at the points d' appui. At the present time cyclamen and Farleyense fern hold sway in the flower beds. Bulbs are planted that will flower in season.

The whole makes a novel and alluring scene. Garden furniture adds to its attractiveness. At the rear of the store, the "yard," 100 feet square, is landscaped with evergreens and grass walks. Over 5000 bulbs of every variety of tulips, narcissi and others are planted, so that there will be an all-year-round display and a permanent flower show.

VISITORS ARE WELCOME



Interior of Harry Bunyard's new Burlingame, Calif., shop, "At the Sign of the Blue Tulip"
You are cordially invited to visit us at any time



LILIUM SPECIOSUM

Three Varieties—Pink, Crimson, and White, "Tiger Lilies"
(See Page 8)

LILIES

"Great white Lily with his chalice of silver, the old lord of the garden, the only authentic prince whose nobility dates back to that of the gods themselves—the immemorial Lily."—Maeterlinck.

It is really surprising that Lilies are not more generally known or grown in California. Some of the most valuable and beautiful species are natives of this state, such as the "Leopard Lily" (locally, though erroneously, called the Tiger Lily) are found in northern California.

This variety is *Lilium pardalinum*; the true "Tiger Lily" is *Lilium tigrinum*, a native of Japan. This variety grows well in California and soon becomes acclimated. There are other California varieties, for instance, *Lilium parryi*, a beautiful trumpet yellow, which is found in the St. Bernardino mountains; also *Lilium Humboldtii*, large orange-red, spotted; *Lilium Rozellii*, with the crimson, form another of the Leopard Lilies. The *Lilium parvum*, *Lilium luteum* and *Lilium maritimum*, although bearing smaller flowers, are very interesting and pretty, and when planted in groups in the half-shady borders, with other hardy plants, soon repay the gardener for his trouble. There are also other species of American origin—*Lilium superbum*, from the eastern states, being perhaps the most beautiful and amenable to cultivation, also locally called the Tiger Lily.

Lilies have always been surrounded with romance and are the only flowers mentioned Biblically—"Consider the Lilies of the field, they spin not, neither do they toil, but Solomon in all his glory was not arrayed like one of these."

Shakespeare says—"Why paint the Lily or sprinkle perfume on the violet?"

In ancient pictures, the old masters depicted the Virgin, or the angels, holding sprays of Lilies, typified by the "Madonna" or "Annunciation," sometimes called the Saint Joseph Lily. This is the *Lilium candidum* (a pure-white species) and a European variety.

A great many plants are called Lilies, but they are not true Lilies in a botanical sense.

Lily of the Valley, the Day Lily, the Lily of France, the "Fleur de Lis" (is an Iris), the Mariposa Lily, the Coral Lily, and many others are different species to the Lily.

So lyric, love, and song are embellished with reference to the Lily, and the poet has been inspired by its beauty.

If you have visited Mt. Hood in the early summer and have seen the *Lilium Washingtonianum* (the Martha Washington or Mt. Hood Lily) growing and in flower by the acre, you have seen one of the most impressive views of Lilies in their wild state, something unforgettable. There are also other beautiful Lilies growing in the states of Oregon and Washington, as far north as the Canadian border. *Lilium Columbianum*, a smaller flowered Leopard Lily, is most prolific in these states. There are other species also, in Canada—the variety *Lilium Canadense* is indigenous; a small spotted Lily of which there are two varieties, red and yellow.

Apart from American and European origin, the true Lily is found only in the northern hemisphere; none are found in the south—Japan, China and adjacent islands are prolific with their species. There are Lilies also found in the Caucasus, Asia, India, Burma, etc.

The "Golden Banded Lily of Japan," *Lilium auratum* and its varieties, is the largest, best known and beloved by all. The variety *Lilium auratum platyphyllum* or *macranthum*, succeeding best in California, is used chiefly for growing in pots. There are also the "Speciosums," deep and light pink and white. Japan also supplies the world with the "Easter Lily," *Lilium longiflorum* and its many varieties. The *Lilium Harrisii*, also a *longiflorum* type, grows in the island of Bermuda; really our finest "Easter Lily"; originally came from Japan, but now considered a native of this island.

The most important variety from China is the "Regal Lily," *Lilium Regale*. This grows most successfully in California, if left undisturbed; in fact, it succeeds well in any state of the Union, being perfectly hardy.

(Illustrated on Front Cover and Page 9)

In all, there are about one hundred and fifty species and varieties of Lilies. Our list contains only those of known value or which grow best under cultivation. We are in a position, however, to supply any that may be procured.

Lily bulbs are cooked and eaten in their native habitats; Japan uses the *Lilium auratum*; China, *Lilium Brownii* (so-called pe-ho); in the Caucasus the Cossacks dine on the *Lilium monadelphum*; names to impede rather than aid digestion; but, then, we eat the *Agaricus campestris* (common mushroom), enjoy them and forget the botanical cognomen. If we applied the scientific names to our daily menu, it would look like a diet of medicine or a prescription; in fact, it really is, only it is taken in the "middle" and not "before or after."

WE SPECIALIZE IN LILIES

Shall be pleased to give my lecture, illustrated with colored slides, before any garden club or other associations interested in Lilies or kindred horticultural topics. Terms upon application.



LILIUM AURATUM

(The Golden Banded Lily of Japan)

(See Page 7)

LILIES

CULTIVATION

The proper cultivation of Lilies for successful results is not difficult but really simple, but involves some work. If these rules are carried out, you may have a succession of blooms from April until August, or, if you use "retarded bulbs," all the year around.

One of the most important operations is to prepare for plenty of drainage. This must be provided, whether your land is high or low. Remember that all Lilies are found in mountainous districts or at a high altitude; they may be found in or near swamps, but only on "hummocks" or higher ground in that locality, so that there is plenty of drainage and they do not suffer from "wet feet."

Locate the place where you desire to plant Lilies, so that they remain permanently; they should rarely be moved or disturbed.

Dig out the soil to a depth of 2½ feet; fill in to the depth of one foot with rough stones, broken brick or "rubble"; cover with smaller stones or gravel three to four inches to prevent the soil from filling the crevices left between the larger drainage. Fill with prepared soil, which should be composed of 50 per cent good, turfy sod that has been laid up previously, 25 per cent good, rotted cow manure, 20 per cent well-rotted leaf mould, humus, or peat, and 5 per cent good, sharp sand, or small gravel, all thoroughly mixed before filling in. Firm down soil before planting, or better, turn on the hose and water down and fill further after soil is settled.

Lilies should be planted in groups of not less than five to the group or one foot apart; preferably in the hardy perennial border with a good background of flowering and other shrubs. This gives the amount of shade required when the sun is at its height (few Lilies require the full sun); in fact, they are better if planted in partial shade, and especially require protection during their early growths, as they are liable to "sunstroke" (a common cause for failure) unless so protected. As to depth to plant Lilies, do not fear that you will plant them too deep; never less than eight inches, with few exceptions—*Lilium candidum*, which should not be planted more than four inches above the top of the bulb, as this is not a "stem-rooting" variety.

Remember that most Lilies are "stem-rooting"; that is, they send forth roots from the base of the stem to the surface of the ground. These are the real "feeders"; also act as an "anchor" to keep the plants from blowing over, although there are some tall-growing varieties, like *Lilium Henryii* (a Japanese species sometimes known as the Yellow *speciosum*). This variety may need "staking"; be careful when you drive the "stake" not to penetrate or injure the bulb, which is really comprised of a series of "scales." Nothing will destroy a Lily or any other bulb sooner than a "bruise," or injured scale.

Lily bulbs should be planted as soon as possible upon receipt (as previously suggested, always unpack your bulbs as soon as received).

Lily bulbs will commence to arrive in September (the first, *Lilium candidum*) and will continue to December, according to variety. If the ground freezes in your locality, the ground may be kept open by covering with a "mulch."

Never use fresh or chemical fertilizers when planting; a good heavy mulch through the winter will protect the bulbs, also act as a stimulant in the spring.

For potted Lilies be sure to use deep pots and place bulbs as low as possible so as to secure full advantage of the stem feeding roots, as previously stated so important for successful culture.

As exemplified in the preceding pages, we will place the Lilies in alphabetical order, giving color, height, flowering period, according to variety and locality, etc. Lilies do not attain their full height until they become established.

LILIUMS

AURATUM—The common type, flowers almost white, with bands of gold running through center of flower from base to tip of petal; spotted yellow flowers, very large, sometimes 10 inches across; height, according to locality, 5 to 8 feet; blooms in July and August.

35c each	\$3.25 per 10	\$30.00 per 100
----------	---------------	-----------------

Extra Selected Bulbs

80c each	\$7.75 per 10	\$75.00 per 100
----------	---------------	-----------------

AURATUM PLATYPHYLLUM OR MACRANTHUM—A glorified variety of the foregoing; grows most successfully in California; pure white with old gold bands through centre of and from base to tip of petal; densely spotted brownish-yellow flowers; very large, sometimes nearly a foot across; height, according to locality, 6 to 8 feet; blooms in July and August.

40c each	\$3.75 per 10	\$35.00 per 100
----------	---------------	-----------------

Extra Selected Bulbs

80c each	\$7.75 per 10	\$75.00 per 100
----------	---------------	-----------------

BATMANNIAE—Flowers apricot color, 3 to 4 inches across; height, 3 to 4 feet; blooms July and August.

50c each	\$4.25 per 10	\$40.00 per 100
----------	---------------	-----------------

ELEGANS—Sometimes called Umbellatum, Dauricum, etc. These are of the Umbellated type of Lilies; that is, the flowers are borne upright in umbels or bunches, while other Lilies are trumpet or turban shape.

The flowers are about 6 inches wide, in various colors of yellow, orange and many shades of red. Their height is about 3 feet and they are early, flowering in May and June.

For mass planting they are most attractive, mixed colors.

35c each	\$3.25 per 10	\$30.00 per 100
----------	---------------	-----------------

HENRYII—A Japanese variety sometimes called the "Yellow Speciosum." This is one of the most satisfactory varieties and grows remarkably well in any section of California. A turban-shaped variety of orange color, spotted deeper orange; attains the height of ten feet with many blooms (this variety should be staked); July and August.

40c each	\$3.75 per 10	\$35.00 per 100
----------	---------------	-----------------

Selected Bulbs

60c each	\$5.50 per 10	\$50.00 per 100
----------	---------------	-----------------

REGALE—Popularly known as the "Regal Lily." It is rightly named, for not only is it a very beautiful variety, but is as easily grown as a Gladiolus.

Discovered by the late Mr. E. H. Wilson, in China. It is seen today in all the up-to-date gardens of America, north, south, east or west. It goes almost without saying that we cannot too strongly recommend this variety.

The flowers are trumpet shaped, of a suffused pinkish-white, with yellow throat; outside ribs of petals a deep vinous purple; when established well it will attain a height of 6 to 8 feet; flowers in June and July.

Our stock is grown especially for us in Oregon from "Bulblets" from selected plants, as to the true long trumpet type and not from seed. Bulbs from seed in the past few years have shown a tendency to revert to an indifferent variety and are not to be compared with the original type, which Mr. Wilson discovered in China.

25c each	\$2.00 per 10	\$18.00 per 100
----------	---------------	-----------------

Selected Bulbs

60c each	\$5.25 per 10	\$50.00 per 100
----------	---------------	-----------------

Extra Selected Bulbs

80c each	\$7.75 per 10	\$75.00 per 100
----------	---------------	-----------------

(See illustrations on Front Cover and Page 9)

SPECIOSUM—As fit companions for the “Auratums,” the Speciosums of Japanese origin are perhaps the most striking; large blooms, sometimes as many as 15 on a stem, of reflexed or turban-shaped petals, 6 inches across; in white, pink, and carmine; attaining a height of 5 to 6 feet when established. Lilies, with a few exceptions (*Lilium candidum* being one), do not like a lime content in the soil.

These make very handsome pot plants, but the largest size bulbs should be used.

The following are the best there are of other variations; the above types will, however, prove more satisfactory; July and August flowering:

SPECIOSUM MELPOMENE—Deep carmine-crimson, edges white, spotted lighter pink.

35c each	\$3.25 per 10	\$30.00 per 100
Extra Selected Bulbs		
70c each	\$6.75 per 10	\$65.00 per 100

SPECIOSUM MAGNIFICUM—Silvery pink petals, edges white, pink spots.

35c each	\$3.25 per 10	\$30.00 per 100
Extra Selected Bulbs		
70c each	\$6.75 per 10	\$65.00 per 100

SPECIOSUM ALBUM—Glistening white, with light greenish ribs.

40c each	\$3.75 per 10	\$35.00 per 100
Extra Selected Bulbs		
80c each	\$7.75 per 10	\$75.00 per 100

SULPHUREUM is a magnificent Lily, very amenable to cultivation. With ordinary care, it will flower year after year. It is without doubt one of the most gorgeous Lilies.

Several beautiful flowers are majestically carried six to eight feet high on strong, wiry spikes, artistically clothed in an abundance of light, narrow foliage, intriguing the garden in the morning and towards evening with a delicious fragrance.

These flowers, trumpet shaped and elegantly formed, are nine inches long and of great substance; the coloring is the softest combination of creamy white shading to light yellow, with a flushed rose tinge on the outside. The interior is lovely, suffused with rich yellow.

In the garden it is the latest Lily to bloom, which makes it invaluable for the September garden.

\$2.75 each	\$25.00 per 10
-------------	----------------

TIGRINUM SPLENDENS—This is the real Tiger Lily, as the name denotes; color deep orange, with black spots; 3 to 4 feet tall, flowering in August and September; one of the easiest of culture.

30c each	\$2.75 per 10	\$25.00 per 100
----------	---------------	-----------------

TIGRINUM FLORE PLENO—A double form of the foregoing and should be in every garden.

40c each	\$3.25 per 10	\$30.00 per 100
----------	---------------	-----------------

WE CARRY LILIES IN COLD STORAGE UNTIL THE
MIDDLE OF THE SUMMER. THESE SHOULD BE USED
FOR POT CULTURE AND LATE PLANTING.

LILIUM CANDIDUM

The Madonna, Annunciation, Ascension, or St. Joseph's Lily.

30c each \$2.75 per 10 \$25.00 per 100

Extra selected bulbs

40c each \$3.75 per 10 \$35.00 per 100

This variety is delivered in August. Orders may, however, be placed at any time.

SPECIAL LOW INTRODUCTORY OFFER

	Each	Per Dozen
Lilium Auratum	\$0.35	\$3.50
Lilium Auratum Platyphyllum40	4.50
Lilium Batmanniae (Apricot)25	2.50
Lilium Elegans (Orange)25	2.50
Lilium Henryii (Orange)40	4.00
Lilium Regale (the Regal Lily).....	.25	2.50
Lilium Speciosum Melpomene (Carmine).....	.35	3.50
Lilium Speciosum Magnificum (Pink).....	.35	3.50
Lilium Speciosum Album (White).....	.40	4.00
Lilium Tigrinum Splendens (the true Tiger Lily).....	.30	3.00
Lilium Tigrinum Flore Pleno (the double Tiger Lily)...	.40	4.00

Three or six at dozen rate

For descriptions see previous pages

All will flower this year

COLLECTION AN ACCEPTABLE GIFT

One of each of the above (11) eleven varieties, labeled separately. Each value, \$3.70 for \$3.00, packed for shipment by parcel post and prepaid to any part of the United States. Cultural instructions with each order.



THE REGAL LILY

Growing In All Its Glory

GLADIOLI

My grandfather, Thomas Bunyard, of Maidstone, Kent, England, disseminated the first hybrid *Gladiolus*—*Brenchleyensis*—in 1844. This is one of the philoprogenitors of all the hybrid *Gladioli* that we have in our gardens today. In Europe it is still in commerce and growing in many gardens.

My cousins, who are now conducting the nursery business (established in 1796) sent me this information some years ago. The Lemoines of Nancy, France, created another type called *Lemoini*. *Childsii* is another form. It is the result of hybridizing and inbreeding that we have today in the glorious hybrids, all of which exhibit the tendencies and color of their origin.

The *Gladiolus* is from South Africa. *Gladiolus Tristis* is the only one we know which has any distinct perfume. A creamy white variety (see our Fall Book on bulbs.) Colored hybrids of this variety are now being produced but the process is slow and it will be several years before they are on the market.

The *Gladioli* are perhaps one of the most useful and attractive summer flowers, either for cutting for home decoration or for the garden embellishment. Colors are so varied that they will harmonize with any interior of the home.

Gladioli may be planted in the South practically all the year round, and in the north as early as February till as late as July. We keep certain varieties in cold storage so that they may remain dormant till that time. Orders, however, for late planting should be placed at once, so that we may reserve them for your account, but you need not pay for them until they are delivered.

We handle only "top size" or No. 1 bulbs—as in all bulbs we sell—they may cost just a little more but are far more satisfactory.

CULTIVATION

Gladioli will succeed in any good garden soil. Plant four to six inches deep according to your soil condition, heavy or light. By planting deep, flower stems will hold themselves in position, and will not "lean over" or be blown over by winds.

The list we offer below is a premiere collection selected from hundreds of varieties, with wide range of color. Some of the old favorites have been superseded. If, however, you miss any that you would especially desire, we shall be happy to procure them for you. In the main, however, you will find that our selection covers the most exacting requirements as to color, form and refinement.

SPECIAL DISCOUNT

WE WILL ALLOW YOU A DISCOUNT OF

10%

FROM THESE CATALOGUE PRICES

(IF CASH ACCOMPANIES YOUR ORDER)

AND WE WILL PREPAY ALL CHARGES TO THE
FOURTH ZONE

STANDARD VARIETIES OF GLADIOLI

All Top Size Bulbs

ALICE TIPLADY—Bright clear orange. Large bloom with brilliant clarity of color. No garden is complete without this rare and beautiful Glad.
 5c each 45c per 10 \$4.00 per 100

AMERICAN BEAUTY—American Beauty rose with cream throat. Very many large blooms open at a time on a short stiff spike. It only takes a few spikes of this one for a wonderful bouquet.
 10c each 90c per 10 \$8.00 per 100

BARON HULOT—Exceptional color. Violet blue or royal purple flower which, although small in size, is particularly pleasing by reason of its unusual shade.
 10c each 90c per 10 \$8.00 per 100

CARMEN SYLVA—Pure lily-like white flowers with lovely form, good placement, and all the other attributes which one desires in a white Gladiolus. Tall and stately. Many florets open at once.
 10c each 70c per 10 \$6.00 per 100

COPPER BRONZE—For those who like something new, unique and dazzling, try this one. Tips of petals have a metallic color of deep bronze; body of the flower is salmon overlaid with a coppery shade. One of the few copper colored Glads thus far introduced and certainly one of the finest.
 10c each 90c per 10 \$8.00 per 100

DR. F. E. BENNETT—Flame! A glorious red! You will want this conflagration in your garden. Many large well placed blooms open at once. One of the finest.
 10c each 90c per 10 \$8.00 per 100

GOLD EAGLE—One of the two finest yellows in the Gladiolus world. This Glad is a true pure yellow. Vigorous grower. Extremely graceful and worthy of its name.
 10c each 85c per 10 \$7.50 per 100

GOLDEN DREAM—Here's the other yellow! This one is a giant and the color is clear and pure.
 15c each \$1.25 per 10 \$10.00 per 100

GOLDEN FRILLS—Well opened deep golden yellow primulinus with small pink feather in the throat. This is one of the most intensely ruffled Glads and its heavily fluted blooms are very lovely. If you like ruffled Glads, this is the best you can do.
 10c each 60c per 10 \$5.00 per 100

HERADA—A very unusual color. This Glad is a deep rich true purple, according to Ridgeway's color chart. Large flower. low grower.
 10c each 85c per 10 \$7.50 per 100

LOS ANGELES—Tall, vigorous and graceful. Vivid shrimp pink with deeper pink feather in the throat. This Glad has many side shoots and is one of the very finest landscape Glads owing to its extreme length of blooming season.
 10c each 60c per 10 \$5.00 per 100

MARY PICKFORD—Dainty cream in color with sulphur yellow throat. Blooms are creamy white and even the foliage is light colored. A very lovely thing, particularly so in combination with other colors, especially orchid shades.
 10c each 85c per 10 \$7.50 per 100

MRS. W. H. PHIPPS—Think of a glorious pink ostrich plume in the form of a flower—there you have Phipps! This remarkable Glad sometimes has twenty florets open at a single time. The color is everything that a perfect pink flower can be. In our own opinion this is the finest Glad of late introduction.
 10c each 90c per 10 \$8.00 per 100

MRS. FRANK PENDLETON—For many years this flower has occupied the most important place among the commercial Gladiolus. It is a lovely bright pink deepening towards the throat, with a vivid crimson blotch of large size in the throat. Many place this flower at the head of their list and surely no garden is complete without it.

10c each 60c per 10 \$5.00 per 100

MRS. F. C. PETERS—Rose lilac with deep feather of similar color in the throat. Very good arrangements, size and style. The best thing in this shade. Tall grower.

10c each 90c per 10 \$8.00 per 100

MRS. LEON DOUGLAS—The true giant of the Gladiolus! This variety often towers to six feet in height, bearing as many as eight six-inch florets to a spike open at one time. The color is a gorgeous begonia rose striped with flame and brilliant scarlet. Good placement, arrangement and style make this a world beater. This is a Glad we endorse 100 per cent.

10c each 90c per 10 \$8.00 per 100

ORANGE QUEEN—A new prim with a large orange flower which is taking everyone's eye who sees it in the garden. This Glad was probably more genuinely admired in our show grounds this last season than any other new variety.

10c each 85c per 10 \$7.50 per 100

PRINCE OF WALES—Lovely combination of cream orange and salmon. Tall and stately. A great favorite and one of the few important commercial Gladiolus.

10c each 70c per 10 \$6.00 per 100

SOUVENIR—A real yellow primulinus. Extremely tall with no markings. This is a prim of excellent qualities. No lover of yellow flowers will be disappointed.

10c each 70c per 10 \$6.00 per 100

SUNNYMEDE—A very rare shade of orange yellow with a maroon blotch in the throat. This is one of the few Glads which can be called true orange. You will like it!

10c each 90c per 10 \$8.00 per 100

THE ORCHID—A real new type. Long narrow petals slightly notched and ruffled. Tall slender graceful stems and foliage. Color is orchid over White with rose lilac feather in throat. If you wish royalty in a Gladiolus, try this one. Very new and rare.

15c each \$1.25 per 10 \$12.00 per 100

VIRGINIA—The old standby in reds. Clear smooth spectrum red. The keeping qualities and vigor of this Glad are hard to excel. For this and other reasons it is the favorite of the cutflower market. Classed by many as the best red.

10c each 50c per 10 \$4.00 per 100

GLADIOLI (In Mixture)

Our mixture all top size Bulbs contains about 20 varieties, also miscellaneous unnamed seedlings (not considered superior to existing varieties).

This mixture will contain a wide range of color, the whole being of exceptional value.

40c per 10 \$3.50 per 100 \$30.00 per 1000

GLADIOLI Some Recent Introductions

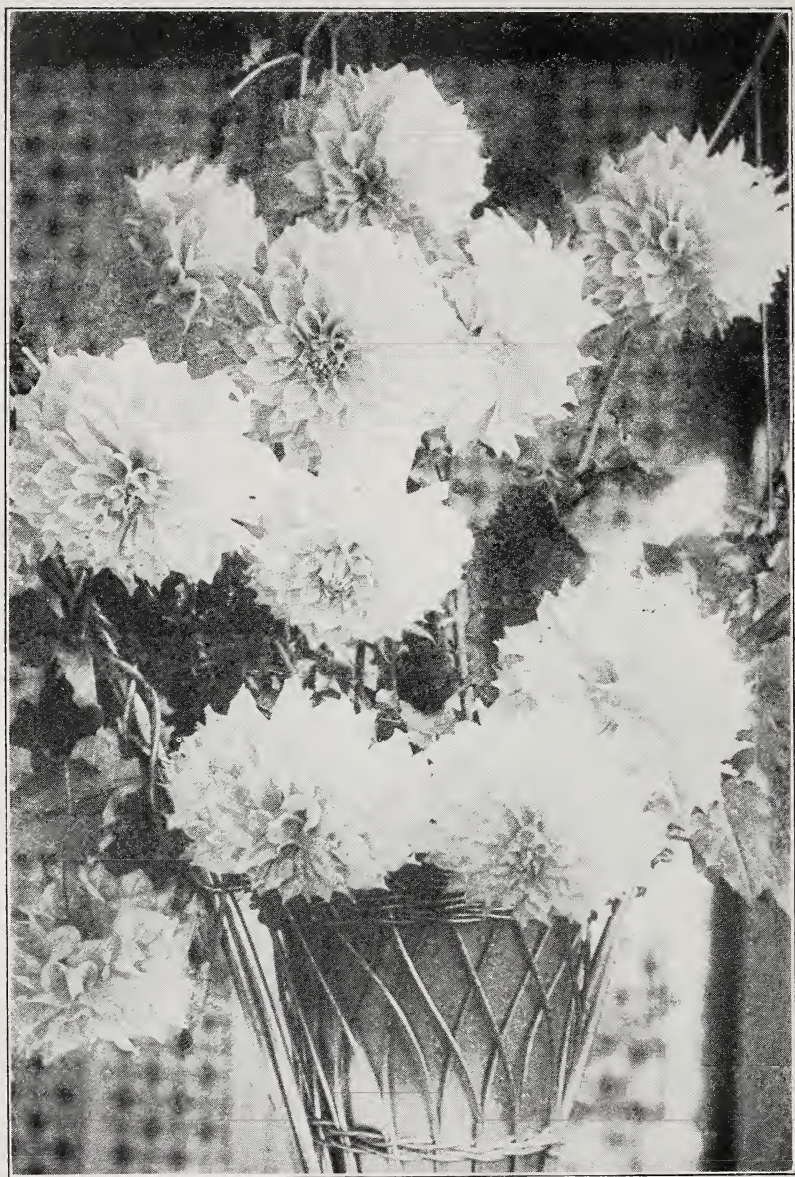
BERTY SNOW—This is our favorite light lavender Gladiolus. It is a rare orchid tint, has giant blooms and is tall and vigorous. We love it and use it particularly in combination with cream, yellow and orange varieties. Will some day lead the commercial lavenders.

30c each \$2.50 per 10 \$24.00 per 100

- BETTY NUTHALL**—Large new pink. Destined to be one of the finest.
40c each \$3.25 per 10 \$30.00 per 100
- CHARLES DICKENS**—Deep pure purple. Tall and vigorous.
15c each \$1.25 per 10 \$10.00 per 100
- GERALDINE FARRAR**—A gray blue. Clear, delicate and unique. This Glad excites the admiration of all.
15c each \$1.35 per 10 \$12.00 per 100
- HELEN WILLS**—Pure lovely white. Excellent new variety which is becoming more popular every season.
15c each \$1.20 per 10 \$10.00 per 100
- MINUET**—A new delicate lavender. A lovely dainty Glad—a king among lavenders.
20c each \$1.50 per 10 \$14.00 per 100
- OSALIN**—Another truly beautiful Gladiolus in the orange and pink tones. Very lovely under artificial light. This orange color is not common and all will enjoy this prize winner in their collection.
10c each 90c per 10 \$8.00 per 100
- PFITZER'S TRIUMPH**—This is unquestionably one of the largest and finest red Gladiolus ever introduced. Five or six giant red blooms well placed on the spike make a wonderful show. Pure red—nothing but! This is another 100 per cent Glad.
30c each \$2.25 per 10 \$20.00 per 100
- SALBACH'S PINK**—Another glorious pink by the originator of Scarlet Bedder. Very few bulbs for sale.
60c each \$5.25 per 10 \$50.00 per 100
- VEILCHENBLAU**—Violet blue with pansy-like dark blue blotch. This is one of the world's finest blue Gladiolus. We never have enough to fill our orders.
30c each \$2.25 per 10 \$20.00 per 100



"IN A GARDEN FAIR"



DAHLIA VALENTINO

(See Page 18)

DAHLIAS

Bessie Boston (Elizabeth W. Lymbery), who lives in our adjoining city of San Mateo, is locally, nationally and internationally known as one of the foremost hybridizers and growers of Dahlias—her library is filled with trophies which she has won during the last decade for her different Dahlia exhibits, also for new varieties. Her introductions are grown in every part of the civilized globe where Dahlias are grown—for exhibition, garden, adornment or commercially.

Her specialty is the decorative, and the decorative cactus type. In "breeding" her Dahlias, she has confined herself to distinct colors, form, uniform size (not too coarse), stiff, erect stems for cutting and lasting properties.

By special arrangement with "Miss Boston" we are enabled to offer the cream of her collection; divided tubers with one or more good "Eyes" are the stock we shall send to our clients.

We are also offering a small collection of "Collarets" and "Cactus," also a particularly good single for cutting—these we secure from other reliable sources. No matter whether it be Dahlias or other "bulbous plants," we offer only tried and recognized varieties of merit. It must also be understood that in the "short lists" we offer we cannot catalog every variety.

For instance, I saw a list of "names" of Dahlias, so that hybridizers and introducers of new varieties would not duplicate the "name"—it contained over seven thousand—"Believe it or not."

DAHLIAS

Designations: HC—Hybrid Cactus. D—Decorative. C—Cactus.

AIMEE HODGENS—HC. Golden bronze. This combination is effected by a slight suffusion of dull red on the reverse of the petals. Perhaps a more exact description would be: a bright gold, with a reddish glow. Perfect type of hybrid cactus, with stem as straight and hard as a cane. Flowers are very large. One of the earliest bloomers, also one of the freest.

\$5.00 each

ANDREW HARPER—D. The color of this Dahlia almost baffles description. The outer petals are tan, with a soft shading of pink; the reverse of the petals is sunset pink. Nothing like it in color. Flower is immense and has depth as well as diameter. Stems are long and stiff as a ramrod. Bushes are husky, tall growers, with coarse foliage, and flower not only early but continuously.

\$7.50 each

BEAU IDEAL—D. This is a Mariposa in decorative form. The color will vary. In some climates the lavender will predominate, and in others, pink. Flowers are immense and beautiful. Early and late, bushes are covered with immense flowers borne on long, straight stems.

\$2.50 each

CAMEO—D. A bush of Cameo will be a picture in a garden for many weeks. The color is a creamy lavender, decidedly different than any other lavender. In bud and half open flower the pinkish tone prevails, but in the full bloom there is a decided blue suffusion. Petals are long, narrow and irregularly placed. Stem absolutely stiff at all seasons.

\$7.50 each

CANARY—D. An exceptional yellow which it will be a joy to grow, as it is one of the earliest varieties to bloom and continues to produce a mass of flowers until the frosts cut the bushes down. Give a bush plenty of space to grow. Flowers are very large and evenly formed, and grow on upright, hard stems. This is the best lemon yellow.

\$2.50 each

CHERUB—D. Deepest shade of salmon pink, or if you prefer, old rose. The effect is heightened by delicate shadings of cream yellow, which also outline the petals. Cherub is a very big flower, regularly formed, and has great depth. Petals are wide and pointed. One of those clean, crisp flowers that last so many days when cut. Bushes grow tall and sturdily. Won first prize in the Palace Hotel, San Francisco, show of 1930, for the best pink or old rose Dahlia.

\$10.00 each

DAY DREAM—D. A truly lovely flower of a new and striking combination of pastel shades. Imagine, if you can, a large, deep, full decorative bloom of fawn color, suffused with old rose, with the reverse of the petals tinted rose. Free flowering.

\$5.00 each

DOROTHY DIX—HC. An immense blossom of silvery pink of distinct incurved formation. Petals roll very evenly. Stem is perfect, long and stiff. Plants grow tall and sturdily and produce big flowers early and late. Centre is always closed.

\$3.00 each

F. J. MARCH—HC. The flower is an enormous one, and one of the biggest Dahlias grown of this type. Petals roll evenly, and the form is slightly incurved, especially late in the season. The only flower that was measured in the garden was eleven and one-half inches. The color is pure lavender and does not vary throughout the flower.

\$10.00 each

F. W. BUTLER—D. Formal decorative. This Sweepstakes winner as largest bloom at San Francisco in 1929 at the Palace Hotel Show, made a fine impression in its first year in the East. The color is very unusual, half-way between bronze and gold, with copper-brown shadings at the center and with flushes of gold and brown throughout the flower. It is a big, deep flower and certainly very different from anything we have seen. The stem is strong and heavy. Bushes grow about four feet tall in San Mateo; start to bloom early, and continue in profusion the entire season.

\$15.00 each

GERDA—HC. Distinctive new coloring, verging on the American Beauty rose shades. Petals are long and narrow, forming a deep flower. The centre of the flower is a burnt rose, gradually shading lighter with each row of petals. Stem at all times is stiff. Excellent for cutting.

\$2.50 each

GOLDEN HORN—D. The petals of this decorative are formed regularly enough, but they are long and crinkly; they have a frilly effect, according to the ladies. The coloring is exquisite, bright, bright yellow, shading deeper early in the season at the centre of the flower. The first Dahlia to bloom in the garden.

\$5.00 each

HELEN—D. A great big flower of soft primrose yellow. Just the shade of the English primrose, not a lemon yellow. Very large, deep, regularly formed flower. An early bloomer, with long strong stems. The depth of this flower is one of its strong characteristics.

\$3.00 each

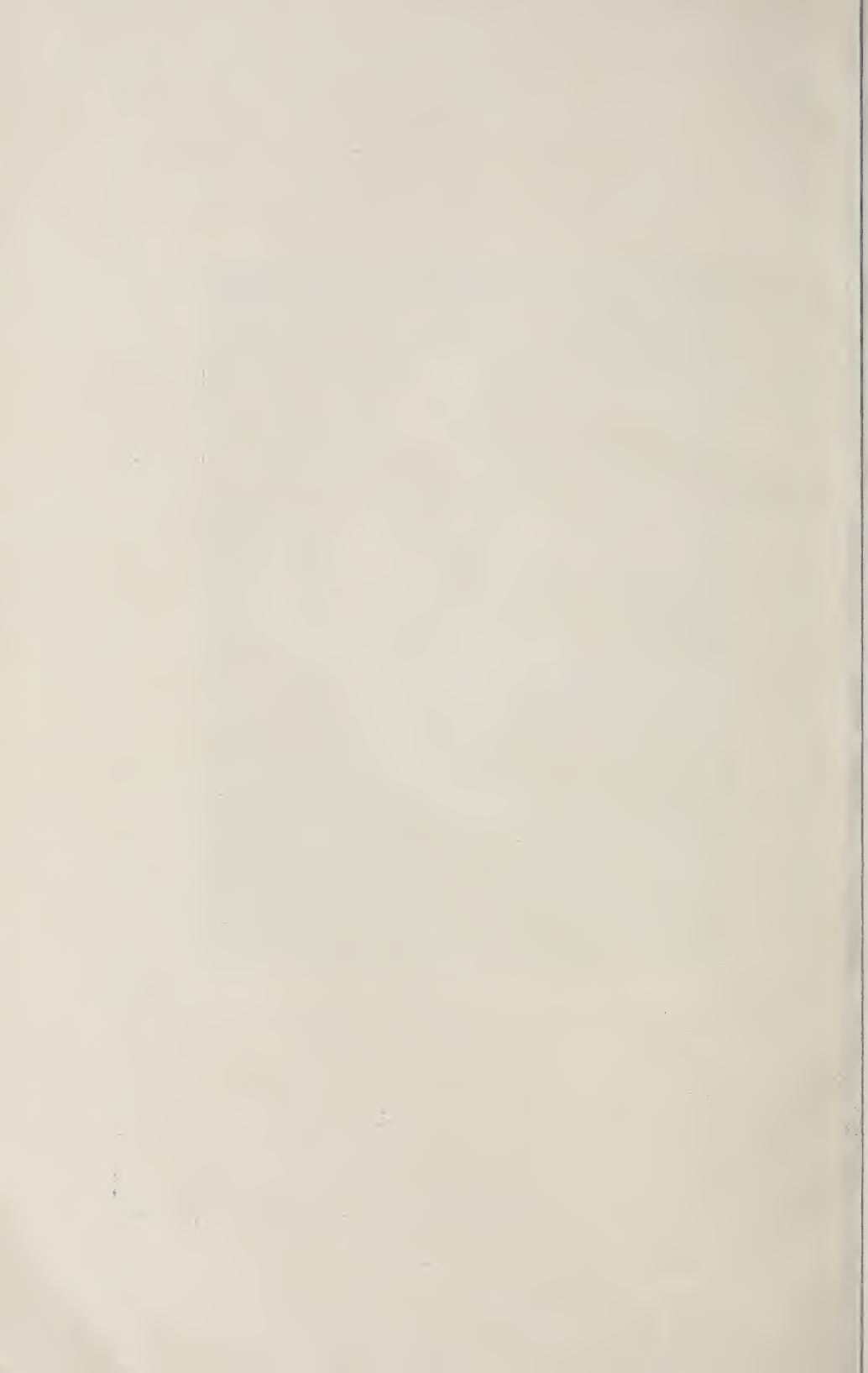
ISABEL McELNEY—D. This is an unusual Dahlia in both form and color. It would take a picture to give you an idea of the curious pinwheel shape of the flower, but the color is indescribable. One will really have to see it to appreciate it. Some people say it is a watermelon, some old rose, and all agree it is a lovely and new pink. We'll let it go as an old rose-watermelon combination. The bushes grow low, but send out long flower stems which are as unbending as a steel rod. Flowers average ten inches and bushes flower profusely early and late.

\$10.00 each



NASTURTIUM

DOUBLE SWEET SCENTED GOLDEN GLEAM



IVORY—D. This immense decorative is creamy white, the shade of old ivory, a color which does not vary from the beginning to the end of the season. A decorative of a most delightful form, composed of long, pointed waving petals. The centre of the flower is a deep cream and the petals a shade lighter at the outer edges. Each petal has a tiny tip of deep cream and the flower is suffused with cream. Stem is hard and stiff.

\$5.00 each

JOY—D. Won the prizes offered for the best six blooms of a lavender in two big Los Angeles shows. A clear, silvery lavender, without a trace of white, is the color of this exquisite introduction. An immense flower which grows exactly on the top of the stem like a chrysanthemum. Grows tall and has beautiful fern-like leaves. Blooms early and late, and at all times profusely.

\$3.00 each

JUDGE LEON McCORD—D. An enormous flower, grown on an absolutely stiff, upright stem, which does not bend a particle at any season or in any weather. The color is the deepest shade of gold, with a reverse of old rose. Bushes grow to medium height. A regularly formed flower which lasts two weeks on the bush and is excellent for cutting. Flowers start about the middle of August.

\$5.00 each

MINAMOTO'S CRIMSON—D. The flower looks like a giant pinwheel, the petals turning and twisting in an odd manner. Coloring is a warm, rich crimson lake—a red that can be used with pinks. The flower is very large, and will always attract attention because of its coloring and unusual form. The low growing bushes were the earliest in the garden to flower.

\$5.00 each

REGAL—D. Has been a prize winner throughout the country. It is a variety which will produce many ten-inch blooms. The crown blossoms will be at least twelve inches and other flowers of this immense size can be obtained by disbudding generously. Many huge Dahlias are rather shy bloomers, but Regal is an exception. The plants grow medium height and are one of the first to bloom. They produce countless high-class flowers on long, rigid stems, which grow well out of the foliage. A delightful and different combination of autumn shades, bronze, heavily suffused with dull old rose, and shading to gold at the base of the petals, giving an effect of burnished copper.

\$4.00 each

RONDO—C. The flower, for this type, is very large, and a clear bright primrose yellow. There is almost a transparency to the petals, which are incurved. Well, to avoid discussion we will call this an American type of cactus, but the petals are as fine as many of the English varieties. Bushes are tall growing and carry an abundance of blooms at all times of the season.

\$5.00 each

STARLIGHT—HC. Pure unshaded gold is the color, and this, we might add, is a coloring which few customers can resist. It is a gold shade which combines with everything in the average house decorations. Flower is huge and there seems to be no limit to the size it can be grown. Bushes are fairly tall, robust and branching. They start to bloom early and are always laden with perfect centre flowers. Stem is incomparable; long, rigid, and carried well above the leaves.

\$5.00 each

ST. DOROTHY—HC. This is a huge flower of lavender-pink, shading to almost white toward the centre. Very free flowering.

\$10.00 each

"SUNNY JIM" ROLPH—HC. The flower is huge and of a wonderful color of gold, with a suffusion of flaming orange. To a casual observer, the flower is afire with the deeper color in the sunlight. Seen under artificial light, it looks as if there were a fire beneath it. Low growing bushes start blooming early in July. Flower is in incurved form. Chosen by the Governor of California to bear this name. Prize winner in California and the East.

\$10.00 each

VALENTINO—D. (See illustration, Page 14.) Derrill W. Hart wrote of it: "A luscious colored Dahlia of creamy salmon shading to rose pink. A large flower on good stems and one of the most attractive combinations among the newcomers." The color is true salmon pink, shading to cream at the centre. The flower has enormous size and attractive form. Stem is long and upright and grows out of bushes of medium height. An early and free bloomer.

\$4.00 each

W. H. WAITE—HC. An immense hybrid cactus of absolutely perfect form. Color is shell pink, shading to a cream centre, and the flower is carried erect on a stiff stem. The artistic weaving and interweaving of the long, curling petals, combined with the rare, delicate coloring, make this variety an outstanding production. Bushes grow tall and branching. Leaves are large and "insect resisting."

\$15.00 each

COLLARETTE DAHLIAS

This type has a single row of petals, seven to nine in number. At the base of each petal are two or more florets, making a collar around the center disc. Fine for cutting. This collection has won prizes wherever shown during the last five years.

ANJOU—Magenta, lighter collar.

BELLE—Orange, yellow collar.

BETTY—Old rose, lighter collar.

BIZET—Purple, cerise and white collar.

COROT—Pure white.

ETHEL RUTH—Red and yellow, white collar.

FELIX—White, splashed crimson.

FILLE—Yellow, yellow collar.

FRANK HARRIS—Red, yellow collar.

GARCON—Deep purple, collar lighter.

GEANT DE LYON—Maroon, white collar.

LE REVE—Silvery pink, paler collar.

MT. LASSEN—Fiery red, yellow collar.

MRS. HUPFELD—Red, red collar.

SAN MATEO STAR—Cerise, white collar.

\$1.50 each

\$12.50 for 10

Should you require other forms or varieties of Dahlias, shall be glad to make you prices. Correspondence is solicited.

EARLHAM LARGE-FLOWERED HYBRID MONTBRETIAS

These are the magnificent New Montbretias which have attracted so much attention the last year or two at the Royal Horticultural Society's Shows in late summer and during autumn and gained the Gold Medal. They are a completely new race of flowers and result from hybridization which has been most successfully carried out by Mr. Sydney Morris of Earlham Hall, Norwich, and represent an enormous advance on the ordinary Montbretias in commerce, being generally much taller and more robust in growth, and having flowers of great size and beauty, some of them measuring 3 to 4 or more inches in diameter. They make first-class border plants and are of great decorative value for cutting.

AURORA—Very large flower, pure orange-yellow, tall.

15c each \$1.00 per 10 \$7.50 per 100

GOLDFINCH—Having a branching head of flowers of good size, bright yellow with small maroon blotches at centre, outer petals heavily shaded brilliant cherry-scarlet, very decorative.

20c each \$1.75 per 10 \$16.00 per 100

HIS MAJESTY—A glorious variety, flowers measuring 4 inches or more across, very broad-petalled, deep velvety scarlet shading down to gold, reserve of petals dark crimson shading down to gold, height 4½ feet, the largest flowered of all Montbretias. First class Certificate. R. H. S.

25c each \$2.00 per 10 \$18.00 per 100

JAMES COEY—Flowers very large and open, of perfect form, with smooth broad petals, rich deep vermilion-scarlet with golden-orange lustre, centre yellow with crimson blotches, very handsome, height 3½ feet.

20c each \$1.75 per 10 \$16.00 per 100

JOAN OF ARC—Flowers very large, broad-petalled and smooth, glowing deep golden color, with slight crimson markings in centre, reverse of petals flushed orange, height 3 feet.

60c each \$5.50 per 10 \$50.00 per 100

LEMON QUEEN—Creamy yellow, pale centre and deep orange buds, a very attractive flower and of great decorative value.

20c each \$1.50 per 10 \$12.00 per 100

MARJORIE—Large open flowers, orange-yellow, with crimson centre, a beautiful flower, perfectly flat when fully open, height 3 feet.

15c each \$1.25 per 10 \$10.00 per 100

NIMBUS—One of the most distinct in its class. Flowers golden with a distinct crimson ring around the base.

20c each \$1.75 per 10 \$15.00 per 100

POCAHONTAS—Rich coppery scarlet, with golden lustre. Centre orange with small blood crimson blotches; flowers large and handsome, height 3 feet.

25c each \$2.00 per 10 \$17.50 per 100

PRINCESS—Brilliant ruby-scarlet, flowers of fair size, centre yellow with small crimson blotches, very effective, height 2½ feet.

20c each \$1.35 per 10 \$12.00 per 100

PRINCESS MARY—A very beautiful shaped flower, pale yellow petals with red tips, and three of the petals bright crimson on reverse side.

30c each \$2.75 per 10 \$25.00 per 100

QUEEN ALEXANDRA—A choice variety with erect habit of growth, chrome yellow with carmine blotch at base of petals, late-flowering, height 4 feet.

25c each \$2.00 per 10 \$17.50 per 100

QUEEN CHARLOTTE—Of free branching habit, flowers orange-scarlet, centre shading to primrose with ruby markings, height 2½ feet.

20c each \$1.75 per 10 \$16.00 per 100

QUEEN ELIZABETH—A brilliant shade of coppery red, paler in centre, large flower, with broad round petals.

75c each \$6.50 per 10 \$60.00 per 100

QUEEN MARY—Flowers of fine form with broad rounded smooth petals, rich apricot-orange, with crimson markings, branching habit, height 3 feet.

75c each \$6.50 per 10 \$60.00 per 100

QUEEN OF SPAIN—Flowers of large size, brilliant deep golden-orange, reverse of petals golden apricot with small crimson and purple calyx color, very brilliant and effective, height $2\frac{1}{2}$ to 3 feet.

20c each \$1.75 per 10 \$16.00 per 100

STAR OF THE EAST—One of the finest Montbretias, flowers pale orange-yellow, with lemon-yellow eye, expanding quite flat and held erect. The flowers are much larger than any other variety, best blooms measuring 5 inches in diameter.

40c each \$3.25 per 10 \$30.00 per 100

UNA—Flowers rich apricot with carmine blotch, a well-shaped flower of good substance, height $2\frac{1}{2}$ feet.

20c each \$1.75 per 10 \$16.00 per 100

Collection one (1) each of the above varieties for \$5.00

CULTURAL NOTES

Montbretias are easily cultivated and should be planted out in the early spring in well trenched land. They do best in a light loamy soil, which must be enriched with leaf mould, but no strong manure should be used. A little lime may be beneficial. After this they require hardly any attention except watering when the weather is very dry. When the plants are established a small quantity of manure should be given.

An exceptional late flowering bulbous plant for California and need not be disturbed for years.



"DOWN WHERE THE WATER LILIES GROW"

CANNAS

The present day Canna is not only a foliage plant (for which it was originally grown) but a brightly colored, semi-tropical, showy, flowering plant, which flowers throughout the summer and requires very little attention; plenty of liquid manure and cultivation are the essential points for success and perfection.

The variety grown originally in Europe was *C. Ehmanii*—chiefly for its broad, colorful foliage—attaining a height of twelve feet. The blooms were insignificant. The Canna of today, through the hybridizing efforts of Crozy, the Frenchman, the Italian hybrids, and the wizardry of Wintzer, the American, we have a galaxy of new dwarf Cannas with colors ranging through all the Reds, Yellows, Bronzes, to almost white.

The roots are rhizomatus and may be stored in a dry cellar. In the south they may be left in the ground all winter, but even there is it better to dig and divide them and replant. If they get too thick, they "run out" or get weedy.

A bed of Cannas with a *Caladium Esculentum* (elephant's ear) (see Page 27) in the center with an edging of low-growing flowers, makes a permanent and attractive show all summer.

The varieties we offer below are the "last word"—you will find that they supersede by far the varieties usually seen on the Coast, and many are offered for the first time by us in the hope that a new interest will be awakened in this popular summer, ever-blooming and foliage plant. Remember that they are much dwarfer than those usually seen, with fine large flowers, unusual long "spike" and compact "heads."

CANNAS

AMERICAN BEAUTY —4 ft. Richest colored Canna. Oriental carmine.		
20c each	\$1.75 per 10	\$15.00 per 100
ANTOINE WINTZER —4 ft. Mr. Wintzer's favorite red.		
60c each	\$5.50 per 10	\$50.00 per 100
APRICOT —4 ft. Rich apricot; durable.		
20c each	\$1.75 per 10	\$15.00 per 100
CITY OF PORTLAND —3 ft. Pink bedder.		
25c each	\$2.00 per 10	\$18.00 per 100
COMMANDER BYRD —4 ft. New near white.		
60c each	\$5.50 per 10	\$50.00 per 100
COPPER GIANT —4 ft. Madder red and old rose.		
30c each	\$2.25 per 10	\$20.00 per 100
CUPID —3 ft. Fascinating lilac rose.		
30c each	\$2.25 per 10	\$20.00 per 100
DELICIOUS —3½ ft. Lemon yellow dotted old rose.		
25c each	\$2.00 per 10	\$18.00 per 100
FLAG OF TRUCE —4 ft. Cream white; pink dots.		
20c each	\$1.75 per 10	\$16.00 per 100
GOLD BANK —4 ft. Rich coppery gold.		
30c each	\$2.25 per 10	\$20.00 per 100
GOLDEN WEDDING —3 ft. Finest dwarf yellow.		
25c each	\$2.00 per 10	\$18.00 per 100
HOLLYWOOD —4 ft. Outstanding color. Orange pink.		
30c each	\$2.25 per 10	\$20.00 per 100
HONOLULU —3 ft. Bronze leaf. City of Portland.		
30c each	\$2.25 per 10	\$20.00 per 100
KING HUMBERT —4 ft. Orange. Red leaf.		
20c each	\$1.75 per 10	\$15.00 per 100
KING MIDAS —5 ft. The Gold Canna.		
25c each	\$2.00 per 10	\$18.00 per 100

LAIRD'S FAVORITE—4 ft. Orange yellow.		
30c each	\$2.25 per 10	\$20.00 per 100
LOUIS CAYEUX—4 ft. Giant rosy scarlet.		
25c each	\$2.00 per 10	\$18.00 per 100
MONTEZUMA—3½ ft. Very rich red. Bronze leaf.		
25c each	\$2.00 per 10	\$18.00 per 100
MRS. ALFRED CONARD—4 ft. The favorite old pink.		
30c each	\$2.25 per 10	\$20.00 per 100
MRS. HERBERT HOOVER—4 ft. New watermelon pink.		
\$1.25 each	\$12.00 per 10	\$100.00 per 100
MRS. PIERRE S. DU PONT—4 ft. Queen of bright pinks.		
60c each	\$5.50 per 10	\$50.00 per 100
NOKOMIS—5 ft. Crimson. Bronze leaf.		
20c each	\$1.75 per 10	\$15.00 per 100
PALM BEACH—3½ ft. Rivals orchids. Maise yellow.		
20c each	\$1.75 per 10	\$15.00 per 100
RAZZLE DAZZLE—4 ft. Dazzling crimson-maroon and yellow.		
20c each	\$1.75 per 10	\$16.00 per 100
SNOW QUEEN—4 ft. White in mass; pink dots.		
25c each	\$2.00 per 10	\$18.00 per 100
STATUE OF LIBERTY—6 ft. Flame red. Bronze leaf.		
20c each	\$1.75 per 10	\$15.00 per 100
THE PRESIDENT—4 ft. Most popular red.		
20c each	\$1.75 per 10	\$15.00 per 100
VICTORY—3 ft. Improved apricot.		
20c each	\$1.75 per 10	\$15.00 per 100
WINTZER'S COLOSSAL—5 ft. Big vivid scarlet.		
20c each	\$1.75 per 10	\$15.00 per 100



A BED OF CANNAS BORDERED WITH SHASTA DAISIES

FANCY LEAVED CALADIUMS

Fancy leaved Caladiums are essentially a South American plant and being so are semi-tropical, as Southern California and Southern States might be called semi-tropical, as evidenced by the plants that have become naturalized in these states. Fancy leaved Caladiums (so called for their wonderful and colorful foliage) may be grown successfully outdoors during the summer in the East and Middle West. They are also used in sub-tropical bedding plants, but the weather conditions are far more advantageous in California for their growing. It is surprising that they have not become more generally grown.

Bulbs should be bedded out as soon as the ground is warm enough, covering the top of the bulb with three inches of soil. This is necessary as the bulbs (corms), root from the top of the bulb. Any good light garden soil is sufficient. It is as well, however, to put a handful of sand under each bulb. The ground should be well drained, in fact to grow anything successfully good drainage is necessary, even for a lawn.

The bulbs may also be potted up for house or greenhouse decoration, bearing in mind the fact that they must be placed low in the pot, to insure good root action.

Caladiums are essentially a Brazilian plant. Mr. Leitz has been most successful in hybridizing this beautiful foliage plant so that today there are hundreds of varieties, all different. The following list is "crème de la crème":

BAMBINO (Lietze)—One of the new lance-leaved varieties from Brazil. Green and white, flushing pink; quite vigorous.

CARO NOME—Large, ivory leaf with unusually broad rose-colored veins. Leaf becomes suffused with rose color in center as it ages. A very bold, striking grower.

CRESCENT CITY—Very showy leaves with partly transparent deep rose center, slightly mottled green and white inter-spaces; attractive bronze-green border, heavy scarlet ribs.

DON DIOGO DE MENEZES (Lietze)—Heavy greenish-cream leaf, prominently marked with contrasting deep rose center. The rose coloration appearing but faintly on young leaves on the edges of the main ribs; gives them a characteristic star-like appearance.

GUSTAV V. GERBING (Gerbing)—Light rose leaf with carmine red ribs, center intermingled whitish-green blotches, changes to deeper rose with age. Narrow green border. Variable.

IRENE DAHLBERG—Transparent clear white, veined and bordered light green.

JURACY (Lietze)—A very unusual Caladium. Leaves pale pea-green at first with colorless transparent blotches. On strong bulbs becoming as completely transparent as the thinnest tissue and flushing delicate pink with age. Does not show real value until late in the season, but very beautiful then.

LEWIS WALLER—Dwarf growing, brilliant red resembling Poecille Anglais, but lighter color, and overcast with blueish shimmer.

LUCY V. CALKINS (Gerbing)—Red lips, lighter red center; pink blotches on large leaf; bronzy-green border. Strong grower.

MACAPA (Lietze)—Cream with dark rose spots; dark green blotches; red veins.

NAVAJO (Gerbing)—Creamy-green leaf, center marked rose and white; Heavy dark red ribs.

PAQUETA (Lietze)—Dark, purplish-red. The leaf is very slow in unrolling (10 days or more) hence the name, which is Spanish for "Bundle."

PIRATININGA (Lietze)—One of the finest of our new importations, but requires strong bulbs and some age to show its full character. At first, mottled dark green and cream with few transparent rose blotches, becomes almost entirely cream and transparent pink.

POECILLE ANGLAIS—Very darkest red, almost an Oxblood color, with small green border. Very distinctive and striking. Dwarf grower. Leaves somewhat cup-shaped.

"PURE WHITE"—A very dwarf grower, a delicate snow-white, occasionally flushed pink. (Formerly listed as Tabatinga but different from the Brazilian variety of that name, which see).

RIO DE JANIÉRO—Transparent pink ground with a Mother-of-Pearl shimmer. The narrow green edge is dotted with pink, white-edged spots.

RISING SUN—Brilliant red and green, pink spots; makes very large leaves on strong bulbs, but grows very slowly.

SALOME (Lietze)—Vigorous lance-leaved sort from Brazil; green and white leaves more or less flushed pink.

SENORITA ODETTE DELGADO DE CARVALHO (Lietze)—Mottled pink and white center, dark green border; suggesting Mrs. Haldeman in younger plants but lighter color. On strong bulbs whole leaf becomes transparent pale pink with white veins.

SENATOR CALKINS (Gerbing)—Round leaf, cream with fine green nerves. Strong pink veins flushing pale pink throughout. Type of "Caro Nome" but more delicate coloring.

TABATINGA (Lietze)—Opaque, greenish-white leaf, flushing pink with age. Not so clear a white as the variety formerly carried under this name, but now listed as "Pure White."

THEOLINDA AMARAL (Lietze)—Large leaved variety with bright red center, dark green ribs and border, sometimes becoming almost entirely brilliant red.

THOMAS TOMLINSON—Brilliant scarlet center, sometimes transparent, sometimes showing some white; variable green edge. A very brilliant, showy and distinct sort.

VOTUVERAVA—Pale green leaf, mottled with transparent pink and white spots. On strong bulbs the leaves are entirely transparent pale pink.

VENTANA—Thinnest and most entirely transparent at all times of any Caladium we know. Inspired by the comments of several of our visitors that the leaves "could be used for window glass," we have named the variety "Ventana," the Spanish word for window. Large, crumpled, very transparent, greenish-white leaf, veined and bordered with dark green, the whole leaf flushing pale pink with age.

\$1.00 each \$9.00 for 10 \$80.00 per 100

Collection of 1 each of above 25 varieties.....\$21.00

Quotations upon lower priced collections furnished upon application.

A FLOWER ELEGY

By Kathleen Lee

I N the soft dusk before the night
The lilies gleam like flowers of light,
Reminding us that there may be
Some brightness in obscurity;
And all the sweetness of the rose
The tender power of love foreshows,
Unselfish love that is content
With spending, yet is never spent,
Nor can its firmly-planted seed
Uprooted be by word or deed.
Dark pansies in a shady grot
Bid us have patience with our lot,
While marigolds tell us to bless
Our own small worlds with cheerfulness
Daisy and pink and pale sweet-pea
Alike enjoin humility;
Bright sunflowers in corners stand
Like golden angels hand in hand,
Calling on grateful hearts to raise
With them to heaven a psalm of praise. . . .
So if their message we discern,
Grace from each flower we may learn.

—The Times, London.

JAPANESE IRIS

It is surprising that Japanese Iris have not been more largely grown in California and on the Pacific Coast.

Before the embargo barred these importations of beautiful Iris it has become almost a commodity. The American grower and hybridizer, however, has met the situation, and there are nurseries in the East which specialize in the Japanese Iris. They have produced wonderful varieties from seed, and have even improved on the standard Japanese varieties.

The Japanese Iris is to the Japanese what the Fleur-de-lis is to the Frenchman, and is emblematic, pictured and portrayed—one might say worshipped.

The colors far outrank even the Bearded or German Iris, colors ranging from pure white, light yellow, blues in every shade, some almost red crimson, and pink. The two flowers come in both single and double form and flower at a time when all other Iris are finished, with the possible exception of *Ochroleuca* and its varieties. July is the flowering time and this depends a good deal on the latitude and elevation.

The cultivation is simple. They will thrive in any good garden soil, love plenty of water during the growing and flowering season, and will do well along the border of streams, pools or lakes, although they do not like "wet feet."

It has been my good fortune to secure a very fine collection from a private source and which I offer below for the first time. Many of these are from the original plants imported from Japan before the embargo, also some of the more recent American hybrids—all superb in coloring, flowers of immense size, some measuring nine inches across.

If you are a lover of Iris—the bulbous, rhizomatus or other Iris—and like a succession of blooms, the Japanese Iris will fill the gap, following the former. They may be planted as late as April and will flower the same year. All the plants I deliver are good size flowering "clumps" with one or more shoots.

The Japanese Iris is neither bulbous nor rhizomatus, but has a mass of roots with strong basal stock that is easily transplanted. Upon receipt, however, they should be plunged in water for at least twelve hours. Plant about four inches above the crown. Spread out roots and firm with foot; after planting water thoroughly.

JAPANESE IRIS

AGNES REED—Single. Falls mulberry purple with halo of royal purple. Standard hematoxin violet shading lighter at base.

AMETHYST—Single. Very large wavy petals exquisite lavender shade.

BASHU NO TEN—Gray veined with blue.

BETTY JEAN CHILDS—Single. White faintly splashed and veined phlox purple or the new beautiful shade of orchid color; petaloids deeper shade.

BLUE BIRD—Single. Deep violet blue.

BOKHARA—Single. Phlox purple, yellow blotch in center edged blue. Wavy petals.

CAROLINE G. CHILDS—Single. White veined blue violet. Inner petals purple and white.

CHUTSAI—Single. Hortense violet veined white. Inner petals phlox purple.

CLARICE CHILDS—Single. Petunia violet, conspicuous yellow center surrounded with blue cast. Large.

DAISY HERRINGTON—Single. Pinkish blue, veined purple.

DELIGHT—Double. Soft light blue, penciled white with yellow center.

DORIS CHILDS—Double. Pearl white deeply veined rosy plum. Center petals deep plum edged white.

ECLAIR—Double. White veined blue, throat amber.

ELEANOR PARRY—Double. Claret red, flamed white and blue. Compact medium size flower.

ETHEL J. MARSHALL—Single. Ivory white splashed and veined dull violet blue petaloids aconite violet edged white, stigmas ivory white and splashed with violet cast.

FRANCES E. CLEVELAND—Semi-double. Blue, very large.

GEKKA NO NAMI—Double. Pure white with yellow blotches.

ISPAHAN—Double. Phlox purple veined white.

JOHN FRANCIS—Single. Lavender mauve, with blue shades.

JOSEPHINE HEYWOOD—Single. Blue with purple sheen.

KHA KHAN—Single. White suffused blue, purple stigmas.

MARJORIE PARRY—Double. Delicate light mauve, tufted center. Extra fine.

MONGOL KHAN—Single. Deep rosy red.

NOMYI NO TAKI—Double. White; splashed and shaded rose pink, a distinct and strikingly beautiful flower.

REPSIME—Double. Blue veined white.

SADARABAD—Single. White overcast with pale phlox pink.

SCHENLEY—Double. Rose red, center of flowers overlaid blue with yellow blotches.

SENJO HA HABA—Double. Vinous purple speckled and splashed gray, primrose blotches radiating out into sky blue, petaloid stigmas purple stained gray.

SUBOTAI—Single. Rosy red.

TARTAR PRINCE—Single. Rosy crimson, white veins, blue halo, high stigmas.

TEMPLE FLOWER—Single. Ivory white heavily blended with soft bluish-violet. Veined white. Inner petals white edged phlox pink.

VIOLET HERRINGTON—Double. Bradley's violet, white veins, tufted center.

YAMA YAMA—Single. White overlaid blue. Center petals white and purple. Crinkled appearance.

All of above varieties 60c each \$5.00 per 10

AZURE—Double. Immense flower, exquisitely wavy. Mauve blue with darker halo around the yellow blotch at base of petals.

KOKO NO IRO—Double. Purple edged blue and radiating white lines. Throat yellow.

KUMO NO OBI—Double. Sky blue. Distinct white lines on each petal.

KURO KOMO—Double. Purple overlaid with dark blue. Yellow blotches, stigmas bordered purple.

LA FAVORITE—Double. Large, fine white, freely veined blue, and a rich purple center.

LILLA COX—Double. Light blue, white veins in center of flower with yellow blotches.

MRS. GEORGE STUMPP—Single. White with cast of blue.

MT. HOOD—Double. Light blue shaded darker. Bright orange center.

ORIOLE—Double. Rich vinous purple or plum color, shading from light to deep.

PAINTED LADY—Single. White, center blotched light phlox purple, tufts white, with phlox purple edge.

T. S. WARE—Double. Reddish violet veined white. Center white marked lemon.

VIOLET BEAUTY—Single. Pansy violet, conspicuous blotch in center surrounded with blue cast.

All of above varieties 50c each \$4.00 per 10

MISCELLANEOUS BULBS

AMARYLLIS

The Amaryllis are among the most gorgeous flowered bulbous plants; more especially the hybrids of Amaryllis Hippeastrum.

The flowers are enormous, sometimes measuring eight and nine inches across; of most intense scarlets, crimson and red, pinks and salmons, striated and blotched, strong stems, two to three feet high, bear three to seven blooms in succession, so that you have a continuity covering three to four weeks.

These do well grown in deep pots and in Southern California and Southern States may be left in the ground all year round.

We secure our bulbs from one of the most successful hybridizers, but offer in mixed colors only.

75c each \$7.00 per 10 \$65.00 per 100

BEGONIAS TUBEROUS ROOTED

SINGLE—Rose, pink, crimson, white, yellow.

25c each \$2.25 per 10 \$20.00 per 100

DOUBLE—Rose, pink, crimson, white, yellow.

30c each \$2.75 per 10 \$25.00 per 100

CALADIUM ESCULENTUM (ELEPHANT'S EAR)

This is a strong growing sub-tropical foliage plant of great decorative value. Leaves grow to an immense size, as tall as six to seven feet, a fine plant for the center of a flower bed with an edging of Cannas and other plants.

In China (as the name indicates, it is edible) it is eaten by the natives at certain seasons of the year.

Extra large bulbs.

60c each \$5.00 per 10

DIELYTRA (Dicentra) (BLEEDING HEART)

SPECTABILIS—This is sometimes known as the Lyre plant on account of the formation of the flowers resembling the Lyre Bird, a beautiful soft pink with fern-like foliage; an exceptional spring plant for the hardy border and thrives in partial shade. We freeze these in cold storage so that those who desire to force them in pots for house decoration may secure them at any time they desire.

75c each \$7.00 per 10

GLORIOSAS (THE CLIMBING LILY)

This is a bulbous plant that never seems to have found its way to California, although there is no reason why it should not succeed. The cultivation is simple, requiring no other attention than ordinary plants. It is deciduous, but the bulbs can be carried over another year if kept in dry sand.

The flowers, quite large and borne in clusters, are red and orange, just the colors for a Spanish bungalow. It grows successfully in Florida, why not in California?

We offer two varieties, dormant roots:

GLORIOSA ROTHSCILDIANA \$2.50 each, \$20.00 per 10
GLORIOSA ROEHRSIANA \$2.50 each, \$20.00 per 10

GLOXINIAS

Best named varieties, in all colors, or mixed.

35c each \$3.25 per 10 \$30.00 per 100

HYACINTHUS CANDICANS

(SUMMER HYACINTH)

This is a bulbous plant not so well known as it should be. Easily cultivated it is most attractive when planted, or used as a cut flower among Gladioli. It resembles more a giant Lily of the Valley, attaining a height of 5 to 6 feet, with large creamy white bell-shaped flowers. It lasts an exceptionally long time in water and is most decorative.

Plant six inches deep in any good garden soil and it will well repay you in July and August with its chaste blossoms and regal appearance.

15c each

\$1.25 per 10

\$10.00 per 100

TIGRIDIAS

(TIGER FLOWER)

As their name indicates these Tiger marked flowers are of exceptional coloring, more especially the recent hybrids.

Natives of Mexico and South American countries, they have been cultivated for many decades. Flowers are not of long duration but they are continuous, that is one flower follows another, in continuity. They should be planted about 4 inches deep in any good garden soil in groups of five or more. They are most colorful in July and August, according to the latitude.

ALBA—A pure white variety.

GRANDIFLORA—Scarlet.

LILACINA—Lilac.

ROSEA—Giant Rose.

Any of the above varieties

25c each

\$2.50 per 10

\$22.50 per 100

TUBEROSES

One of the most valuable of the South African bulbous plants, so well known that a description is unnecessary. We offer only the double variety, The Pearl. There is a single type that is rarely called for, though we could secure it for you if desired.

10c each

80c per 10

\$7.50 per 100

GARDEN PATHS

By Arthur Wallace Peach

HERE mortal hands made beauty everywhere
With shy co-workers, wind and sun and dew,
And fashioned out of earth's most transient things
A charm forever old, forever new.

From trodden thoroughfares of din and toil
We enter here to peace that beauty lays
Upon the heart, and read in leaf and bloom
Prophetic words whose truth outlasts our days.

The fragrant paths run through the garden's peace,
And he who walks with vision clear can see
Ever beyond the borders shining, still,
The garden of the soul called Arcady!

—The Times, New York.



FLOWER SEEDS

We are Sole Agent on the Pacific Coast for CARTER'S TESTED SEEDS disseminated by James Carter & Company, Raynes Park, London, England, seedsmen to King George the V. Their business established in the reign of King William IV, this firm is famous the world over for the high quality, not only of their seeds, but also for the results (which is the most important thing) as to quality, trueness to type and color of their productions and introductions.

We are offering a "short" list in this catalog of those we carry on hand for immediate delivery.

Carter's "Blue Book of Gardening" (that would grace any library), contains all their specialties in Flower and Vegetable Seeds. It will be sent postpaid upon receipt of One Dollar (\$1.00) which may be deducted from any order of Ten Dollars (\$10.00) or more, when cash accompanies the order.

Knowing "Carter's" to be the most prominent seedsmen in England, and knowing several of the firm personally, it is with pleasure and confidence that I recommend and stand behind their seeds, feeling and almost knowing that purchasers and growers of their seeds will acclaim them.

FLOWER SEEDS

ANTIRRHINUM —Carter's intermediate, mixed.....	65c per pkt.
ANTIRRHINUM —Carter's Nelrose rose.....	65c per pkt.
ANTIRRHINUM —Carter's Scarlet Flame.....	40c per pkt.
AQUILEGIA —Carter's long spurred choice mixed.....	65c per pkt.
ASTER —Carter's Plume choice mixed.....	65c per pkt.
CALENDULA —Cockade Orange, Carter's Improved.....	40c per pkt.
CALENDULA —Carter's choice hybrids.....	40c per pkt.
CALCEOLARIA —Carter's Victoria Prize mixed.....	\$1.25 per pkt.
CALLIOPSIS —Grandiflora	40c per pkt.
CANDYTUFT —Carter's choice mixed.....	40c per pkt.
CANTERBURY BELLS —Single and double superb mixed...	40c per pkt.
CANTERBURY BELLS —Cup and saucer choice mixed.....	40c per pkt.
CARNATION —Carter's giant annual.....	65c per pkt.
CENTAUREA —Carter's giant mixed.....	40c per pkt.
CHEIRANTHUS —Allionii	40c per pkt.
CHRYSANTHEMUM —Carter's choice annual mixed.....	65c per pkt.
CINERARIA —Carter's Brilliant Prize.....	\$1.25 per pkt.
CLARKIA —Elegans Double Salmon Queen.....	40c per pkt.
CLARKIA —Elegans Double Choice Hybrids.....	40c per pkt.
COSMEA —Carter's early flowering mixed.....	40c per pkt.
CORNFLOWER —Carter's Royal Blue.....	40c per pkt.
DELPHINIUM —Carter's New Giant Flowered mixed.....	65c per pkt.
ESCHSCHOLTZIA —Carter's Hybrids	40c per pkt.

GEUM—Mrs. Bradshaw	40c per pkt.
GEUM—Lady Stratheden	40c per pkt.
LARKSPUR—Tall branching mixed.....	40c per pkt.
LAVATERA—Pink Domino	40c per pkt.
LUPINES—Carter's Rainbow Hybrids.....	40c per pkt.
MIGNONETTE—Carter's Perfection	65c per pkt.
MECONOPSIS—Bailey	40c per pkt.
NASTURTIUM—Dwarf mixed	40c per pkt.
NEMESIA—Carter's Dwarf Rainbow.....	40c per pkt.
PANSY—Carter's International Prize mixed.....	65c per pkt.
POLYANTHUS—All colors mixed.....	65c per pkt.
POPPY—Carter's Shirley double hybrids.....	40c per pkt.
PRIMULA—Carter's Prize Single mixed.....	\$1.25 per pkt.
SALPIGLOSSIS—Carter's Mammoth mixed.....	40c per pkt.
SCABIOUS—Carter's Tall mixed.....	40c per pkt.
SCHIZANTHUS—Carter's Butterfly Flowered.....	65c per pkt.
STOCK—Large Flowered Double, 10 weeks, mixed.....	40c per pkt.
SWEET WILLIAM—Superb Mixed, all colors.....	40c per pkt.
SWEET WILLIAM—Pink shades	40c per pkt.
SWEET WILLIAM—Scarlet Beauty	40c per pkt.
VERBENA—Carter's Mammoth Mixed.....	65c per pkt.
WALLFLOWER—Tall Blood Red.....	40c per pkt.
WALLFLOWER—Fire King	40c per pkt.
WALLFLOWER—Dwarf Blood Red.....	40c per pkt.
WALLFLOWER—Tall Mixed	40c per pkt.
WALLFLOWER—Dwarf Mixed	40c per pkt.
WALLFLOWER—Tall Golden	40c per pkt.
SWEET PEAS—Ascot. Deep bright pink.....	25c per pkt.
SWEET PEAS—Charm. Rich red cerise.....	25c per pkt.
SWEET PEAS—Flaming June. Scarlet.....	25c per pkt.
SWEET PEAS—Fluffy Ruffles. Cream pink.....	25c per pkt.
SWEET PEAS—Magnet. Brilliant pink.....	25c per pkt.
SWEET PEAS—Mammoth. Orange scarlet.....	25c per pkt.
SWEET PEAS—Mrs. A. Searles. Rich pink.....	25c per pkt.
SWEET PEAS—Pinkie. Deep rose pink.....	25c per pkt.
SWEET PEAS—Porcelain. Lavender blue.....	25c per pkt.
SWEET PEAS—Powerscourt. Pink lavender.....	25c per pkt.
SWEET PEAS—Ruffled Rose. Giant rose and salmon.....	25c per pkt.
SWEET PEAS—Sweet Seventeen. Cream and blush pink...	25c per pkt.
SWEET PEAS—Veronica. The best blue.....	65c per pkt.
ZINNIAS (see inside Back Cover).	

All the above are large size packets and must not be compared with the "packet" usually sold.

SWEET PEAS

COLLECTION "IDEAL"—15 Exhibition varieties.....	\$1.75 per col.
COLLECTION "IDEAL"—12 Exhibition varieties.....	\$1.40 per col.
COLLECTION "IDEAL"—6 Exhibition varieties.....	70c per col.
COLLECTION "STANDARD"—15 Garden varieties.....	\$1.75 per col.
COLLECTION "STANDARD"—12 Garden varieties.....	\$1.40 per col.
COLLECTION "STANDARD"—6 Garden varieties.....	70c per col.
COLLECTION HARDY FLOWERS FOR ROCK WORK— 12 finest selected varieties, separate.....	90c per col.
COLLECTION HARDY FLOWERS FOR ROCK WORK— 6 finest selected varieties, separate.....	50c per col.
THE STONEWAY COLLECTION OF FLOWER SEEDS— 12 finest varieties.....	\$1.40 per col.
THE STONEWAY COLLECTION OF FLOWER SEEDS— 6 finest varieties.....	75c per col.

VEGETABLE SEEDS

BEETS—Carter's Crimson Ball.....	25c per pkt.
BRUSSELS SPROUTS—Carter's Holborn Exhibition.....	25c per pkt.
CABBAGE—Carter's Springtide	25c per pkt.
CABBAGE—Carter's Bee-heart	25c per pkt.
SAVOY—Cartercone	25c per pkt.
CARROTS—Carter's Delicatesse	25c per pkt.
CARROTS—Carter's Scarlet Perfection.....	25c per pkt.
CAULIFLOWER—Carter's Forerunner	25c per pkt.
LETTUCE—All the year 'round.....	25c per pkt.
LETTUCE—Giant White Romaine.....	25c per pkt.
ONIONS—Carter's Selected Ailsa Craig.....	25c per pkt.
ONIONS—Carter's Autumn Queen.....	25c per pkt.
RADISH—16 days	25c per pkt.
TOMATO—Carter's Fruit	65c per pkt.
TOMATO—Golden Sunrise	20c per pkt.
VEGETABLE MARROW—Carter's all seasons.....	40c per pkt.
VEGETABLE MARROW—Carter's Giant Stride.....	40c per pkt.
PEAS—Carter's Giant Stride, 2 ft.	75c pint
PEAS—Carter's Giant Stride, 2 ft.	40c ½ pint
PEAS—Carter's Daffodil, 1½ ft.	65c pint
PEAS—Carter's English Wonder, 1½ ft.	40c pint
PEAS—Early Superb, 2 ft.	45c pint
PEAS—Little Marvel, 1½ ft.	65c pint
PEAS—Carter's Early Morn, 3½ ft.	65c pint
PEAS—Carter's Gradus, 3½ ft.....	45c pint
PEAS—The Pilot, 3½ ft.....	45c pint
PEAS—Carter's Daisy, 1½ ft.....	60c pint
PEAS—Carter's Commonwealth, 2 ft.....	50c pint
PEAS—Carter's Lord Chancellor, 3 ft.....	65c pint
PEAS—Carter's Quite Content, 5 to 6 ft.....	75c pint
PEAS—Carter's Quite Content, 5 to 6 ft.....	40c ½ pint
PEAS—Carter's International, 5 to 6 ft.....	65c pint

INFORMATION

If you desire any information relative to the Garden or Greenhouse—or Landscaping an estate—we have the service at hand—or can supply any Seed, Bulb, Plant, or implement not enumerated in this catalogue. If you want to build a Greenhouse! If you want to start a new place! If you want Rustic Work or Garden Furniture!

Call upon us.

BUREAU OF EMPLOYMENT

Any Lady or Gentleman or Estate, requiring the services of a Superintendent, Head Gardener or Assistant, will render us a great service by permitting us to recommend to them reliable persons who seek positions. We constantly receive applications from reliable, well-experienced men who desire to make a change in their employment. No charge for this service.

FLOWER SEED SPECIALS

NEW DOUBLE SWEET SCENTED NASTURTIIUM

GOLDEN GLEAM

NASTURTIIUM—BODGERI FLORE PLENO

This variety was discovered in Mexico by Mr. "Jack" Bodger. His father was the originator of the fine Zinnas we have today.

Double Nasturtiums are not new, but up to this time have been propagated only by cuttings, and it has been generally believed they would not reproduce themselves from seed. Therefore it gives us great pleasure to offer for the first time this unique novelty in Nasturtiums.

The plant forms a vigorous, large bush which throws out short runners, averaging eighteen inches. The flowers commence to come as soon as the plant nears complete development, and at the time it is in full bloom the entire plant, including the runners, is a blaze of color. The large, golden-yellow flowers average two and one-half to three inches across. They are borne on erect, stiff stems six inches in length. Consequently the flowers stand well above the foliage, an arrangement which adds immeasurably to the showy appearance of the plant.

When well grown these flowers have the appearance of a fully double flower, and are most attractive. An ordinary sized bouquet, when allowed to remain in a room for a short period of time, will fill the room with fragrance.

25c, 50c and \$1.00 per packet

(See colored illustration, center of book)

TITHONIA SPECIOSA

Here is a plant that may be grown from seed, which will stand out in your garden, to compete, if not rival, the Cosmos and Dahlia in the late fall.

It is surprising that this is not better known in California and on the Coast—a native of our neighbor, Mexico, by this time it should have found its way into every garden.

The description, clipped from an Eastern Garden Magazine in 1915, fully describes this gorgeous flower.

Read what A. J. Loveless says about it in the May "Garden Magazine":

"A Tall, Brilliant Red, Annual Sunflower"

"*Tithonia speciosa*, a native of Mexico, although known since 1833, appears to have been almost forgotten until recently a desire for something new has once more brought it into prominence and deservedly so, for it is certainly a charming annual well worthy of notice. It is sometimes catalogued as *Helianthus speciosus*, being closely related to that family, but the foliage is covered with soft, downy hairs, and feels like the richest velvet, being most pleasing to the touch, entirely different to the harsh foliage of the *Helianthus*.

"Its beautiful, rich, orange-vermilion flowers, three to four inches across, like a glorified Cosmos, are unique, and last a long time on the plant and also when cut.

Seed sown in March flowers in September in 5-inch pots; but not being satisfied with these results, I sowed seed as usual the following season, and planted out in June. The plants grew vigorously and by September were perfect specimens, about six feet in height and four feet in diameter at the base, and were covered with flowers until frost.

"A poor soil would probably bring them into flower earlier, but where frost is not an early visitor liberal treatment would assuredly bring its reward. It is certainly worth a trial, and isolated specimens in the herbaceous border would be attractive among yellows or reds."—Alfred J. Loveless.

Packet 25c

5 Packets for \$1.00

Ounce \$3.50

ZINNIAS

GOLD MEDAL DAHLIA FLOWERED

In July, 1924, the Royal Horticultural Society of England granted an "Award of Merit" for the strain and a "Gold Medal" for the group of Dahlia Flowered Zinnias exhibited in the London Show.

The large size, fullness of petals, extraordinary color range, and good keeping qualities of this flower have all contributed to its popularity. It is easily grown, and keeps well when cut. It is at present immune from disease. Its popularity should increase with the years. It has been truthfully called "A NEW FLOWER FOR THE PEOPLE."

CANARY BIRD—A delicate shade of primrose, very large and holds its color well until out of bloom.

CRIMSON MONARCH—By far the largest and best of the red shades. Flowers often eight inches in diameter. Plants very vigorous. A marvelous production of extraordinary merit.

DREAM—A fine, deep lavender, turning to purple (Mallow purple) a new, desirable shade in Zinnias.

EL DORADO (New)—A fascinating shade of rose on deep salmon which does not fade in the sun.

EXQUISITE—By far the most pleasing of our collection. Truly DAHLIA flowered as regards form and size. Color light rose with center a deep rose (Tyrian Rose).

GIANT ATTRACTION—A distinct shade of brick red, which forms an immense ball of color when in full bloom.

GOLDEN DAWN—A beautiful golden yellow of immense size and good form. Very attractive.

GOLDEN STATE—A very rich orange yellow (Cadmium). Yellow in the bud, turning to an attractive orange when in full bloom.

ILLUMINATION—Similar to Exquisite, but a striking self color of deep rose (Tyrian Rose).

LEMON BEAUTY—This is next to Crimson Monarch in size and form. It may be described as a golden yellow on brown. Decidedly a pastel shade, and should be in every collection.

LUMINOSA (New)—This is an entirely new shade in Zinnias—a charming shade of bright deep pink, with a light suffusion of salmon.

METEOR—A rich, glowing deep red (Spinel Red) and the darkest of all the red shades. Fine form, with good depth of petal. Very large and more floriferous than other reds.

OLD GOLD (New)—Glowing, burnished deep and lighter shades of old gold.

OLD ROSE—This is adequately described by its name, as it is of the real Old Rose shade; it is large, and for charm and beauty we consider it ranks next to Exquisite.

ORIOLE—We consider this the most beautiful of its class. It is an immense orange and gold bicolor, changing slightly as it ages, but at all times worthy of the beautiful bird for which it is named.

POLAR BEAR—A very large, pure white, the best white yet seen in Zinnias, true Dahlia form.

PURPLE PRINCE—A fine, deep purple (Rhodanthe Purple), large and well formed.

SCARLET FLAME—A large, beautiful, bright scarlet, with a delightful blending of orange throughout the petal. This is not a bicolor.

YOUTH—A beautiful soft rose self; valuable for forcing and a good shipper, having better lasting qualities than any other variety we grow.

Any of the above, 35c per pkt., 3 for \$1.00

Mixed, all varieties and colors as above, 25c, 5 for \$1.00

HARRY ADAM BUNYARD

BULB SPECIALIST and HORTICULTURIST

1473 Burlingame Avenue, Burlingame, Calif.

"Just Off the Highway"

VISITORS ARE WELCOME

